

Technical Rider Lighting Equipment

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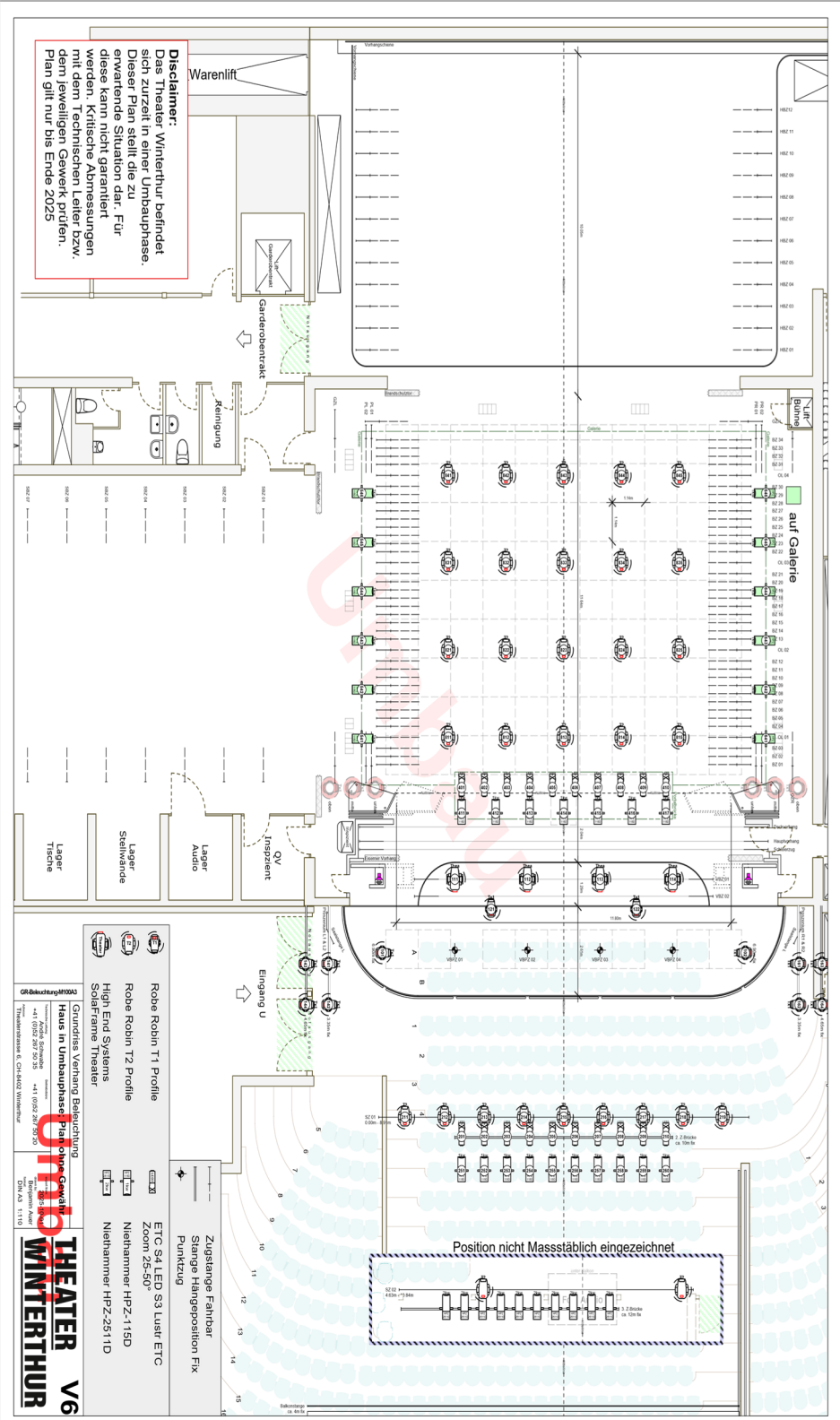
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Plot



Equipment

Stationary spotlights

Stage area

Oberlicht 1-4

Each OL with 5 robe robin T2 profile

1. Fly Gallery

10 x 1 kW profile spotlight on each side, Niethammer HPZ 115, 15°-38° Höhe: 9.80m

Lighting towers

1. floor: 1 Robe Robin T1 Profile

2. floor: 1 Robe Robin T1 Profile

3. floor : 1 Robe Robin T1 Profile

Lighting bridge

Height - 0.50m + 7.50m, opening variable between 8.00m – 12.00m

2 follow spots 24V 500W, Limax

10 ETC S4 LED Lustr Zoom 25-50°

10 profile spotlight Limax 28-54°

Front lights

Heavy duty flybarVBZ 1

4 sola frame theatre

1. bridge

2 Robe Robin T1 Profile with camera (can be used as followspots with remote control)

2. bridge

10 Zoom-Profile, Niethammer HPZ 115, 15° - 38°, 1 kW

10 ETC S4 LED lustre series 3 Zoom 15-30°

Rigg below 2.bridge

9 Robe Robin T2

3. bridge

10 Zoom-Profile 2,5 kW, Niethammer 11° - 22°

Rigg below 3. bridge

2 Robe Robin T2

Side bars (2 on the left and two on the right side)

Each with 2 Robe Robin T1

Regiezone

2 follow spots AGO HMI-2,5 kW, 8°-16°

Mobile spotlights

12 x ballet towers with 2 **ETC Source Four** 25°-50° source 4WRD Color engine and 2 ETC Source Four lustr X8 series Zoom 15-30°

Height : 2,55m

50 x **PAR 64**

20 x **Cyce Robe T32**

10 x **nanopix FR**

10 x **Fresnel light** 2kW Arri true blue

3 x **Fresnel light** 5kW Arri true blue

12 x **PC Spotlights** 1 kW Robert Juliat

07 x **Profile spotlights** 1 kW Niethammer HPZ115, 15°-38°

20 x **Profile spotlight** S4 FWR ETC 25-50

20 x **Profile spotlights** 575W ETC Source 4 Junior, 25°-50°

3 x **HMI Arri 2,5kW** Fresnel with MAG Vader 300

4 x **Solaspot** 1500

2 x Follow spot **AGO HMI** 2.5kW, 8-16°

6 x robe robin T2 profile

10 x robe robin TX1 profile

Lighting console

APEX 10 ETC mit MIDI, SMPT

APEX 5 ETC

Effects

2x **Martin Atomic 3000** stroboscope

2 x Hazer Look Solutions Unique

2 x Fig maschine Look Solutions Viper

2 x MDG atme

2 x blacklight spot 400W

Music stands lights

60 x LED music stand lights NPL 1624 Arnold

30 x Halogen music stand lights T13

Colour gels/ colour changer

Gels

LEE Gels			
002	Rose Pink	206	Quarter CT Orange
079	Just Blue	209	.3ND
101	Yellow	212	L.C.T.Yellow
102	Light Amber	213	White Flame Green
103	Straw	219	Fluorescent Green
104	Deep Amber	226	Lee UV
105	Orange	236	H.M.I. to tungsten
106	Primary Red	238	C.S.I. to tungsten
109	Light Salmon	241	Lee Fluor 5700 K
110	Middle Rose	247	Lee Minus Green
111	Dark Pink	257	Qutr. Hamp. Frost
113	Magenta	269	Heat Shield
115	Peacock Blue	327	Forest Green
117	Steel Blue	332	Special Rose Pink
118	Light Blue		
119	Dark Blue		
121	Lee Green		
124	Dark Green		
126	Mauve		
127	Smokey Pink	Rosco Gels	
132	Medium Blue	# 104	Tough Silk
134	Golden Amber	# 114	Hamburg Frost
136	Pale Lavender	# 119	Light Hamburg Frost
137	Special Lavender	#132	Qutr. Hamburg. Frost
138	Pale Green	#257	
139	Primary Green		
142	Pale Violet		
143	Pale Navy Blue		
147	Apricot		
151	Gold Tint		
152	Pale Gold		
156	Chocolate		
157	Pink		
161	Slate Blue		
164	Flame Red		
172	Lagoon Blue		
174	Dark Steel Blue		
180	Dark Lavender		
181	Congo Blue		
195	Zenith Blue		
197	Alice Blue		
200	Double CT Blue		
201	Full CT Blue		
202	Half CT Blue		
203	Quarter CT Blue		
204	Full CT Orange		
205	Half CT Orange		

Colour changer MAG Vader 300 for 2.5KW HMI

	NR	Rosco Supergel	Correspondence Lee
	1	0	130 <i>Clear</i>
	2	372	202 <i>Half CT Blue</i>
	3	371	201 <i>Full CT Blue</i>
	4	78	200 <i>Double CT Blue</i>
	5 Dark colour	79	079 <i>Just Blue</i>
	6 Dark colour	382	181 <i>Congo Blue</i>
	7 Dark colour	383	195 <i>Zenith Blue</i>
	8	363	117 <i>Steel Blue</i>
	9	370	115 <i>Peacock Blue</i>
	10	21	21 <i>Gold Amber</i>
	11 Dark colour	26	106 <i>Primary Red</i>
	12	353	137 <i>Special Lavender</i>
	13	89	124 <i>Dark Green</i>
	14	388	213 <i>White Flame Green</i>

